

SERVICE FOR THE LORD'S DAY

CENTRAL PRESBYTERIAN CHURCH

JULY 15, 2018 | FIFTEENTH SUNDAY IN ORDINARY TIME



David Dancing Before the Ark, James Tissot, 1896-1900

GATHERING AROUND THE WORD

OPENING VOLUNTARY MORNING FROM PEER GYNT SUITE

EDVARD GRIEG, ARR. ARNOLD SHERMAN

IVEY RINGERS; TREVOR COOK, CONDUCTOR

(As the opening voluntary begins, please use the time to center yourself for worship.)

WELCOME AND INTRODUCTION OF NEW MEMBERS

*The grace of our Lord Jesus Christ be with you all.
And also with you.*

RINGING OF THE BELL

✦ OPENING SENTENCES

ANNA GEORGE TRAYNHAM

*Rejoice in the Lord!
Praise God with song and dance.
Make melody to God with instruments.
Sing to her a new song.*

✦ HYMN NO. 327

FROM ALL THAT DWELL BELOW THE SKIES

LASST UNS ERFREUEN

Please join in reading or singing those parts of the service printed in **bold**.

✦ When this symbol precedes an element of the service, please rise in body or spirit.

Lectionary Texts for today:
1 Samuel 6:1-5, 12b-19
Psalm 24
Ephesians 1:3-14
Mark 6:14-29

For the younger ones among us:

King David danced a great big dance when the Ark of the Covenant was brought into Jerusalem. Why such a celebration? Well, the Ark was the most holy object God's people had. It was a sign of God's presence and they carried it as they walked through the wilderness. When the Hebrews set up camp they placed the ark in a special tent. So imagine how they felt when it was captured and how excited they must have been when they got it back. When we are in worship we celebrate God's presence and are thankful that God will never leave us alone.

✦CALL TO CONFESSION

✦PRAYER OF CONFESSION

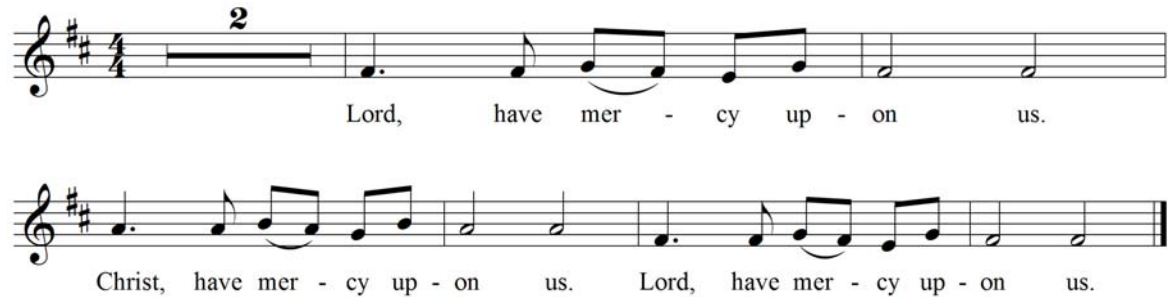
LISA M. LÓPEZ

God of Truth and Justice, you do not judge humanity by its appearance. But we do.
We are a superficial people, seeing only what we want to see, hearing what we want to hear.
We have little patience for events that puzzle us, little practice with the search for deep answers.
Yet you call us to be people who do what is right, no matter how long the journey.
Have mercy on us when we defend our half-baked opinions with all our strength instead of seeking the wisdom that comes from you.
Have mercy on us when we reduce our neighbors to our idea of who they are, without seeking to know them first.
Give us the humility that leads to justice . . .

(Silence for personal prayer and reflection.)

✦KYRIE

LEE AFDAHL



Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

✦ASSURANCE OF PARDON

✦PASSING THE PEACE

✦RESPONSE

HYMN NO. 475, STANZA 3

NETTLETON

O to grace how great a debtor daily I'm constrained to be!
Let that grace now, like a fetter, bind my wandering heart to thee.
Prone to wander, Lord, I feel it, prone to leave the God I love;
Here's my heart; O take and seal it; seal it for thy courts above.

PROCLAIMING THE WORD

PRAYER FOR ILLUMINATION

FIRST SCRIPTURE

2 SAMUEL 6:1-5, 12B-19

PAGE 284, OT, PEW BIBLE

ANTHEM

ALL GLORIOUS ABOVE

ARR. FRED GRAMANN

IVEY RINGERS; TREVOR COOK, CONDUCTOR

SECOND SCRIPTURE

PSALM 24

PAGE 507, OT, PEW BIBLE

SERMON

SYNERGY

MICHELLE HWANG

SILENCE AND STILLNESS

RESPONDING TO THE WORD

✦ HYMN No. 731

GIVE THANKS FOR THOSE WHOSE FAITH IS FIRM

REPTON

✦ AFFIRMATION OF FAITH

ADAPTED FROM THE CONFESSION OF 1967

The life, death, resurrection, and promised coming of Jesus Christ has set the pattern for the church's mission.
His human life involves the church in the common life of all people.
His service to men and women commits the church to work for every form of human well-being.
His suffering makes the church sensitive to all human suffering so that it sees the face of Christ in the faces of persons in every kind of need.
His crucifixion discloses to the church God's judgment on the inhumanity that marks human relations, and the awful consequences of the church's own complicity in injustice.
In the power of the risen Christ and the hope of his coming, the church sees the promise of God's renewal of human life in society and of God's victory over all wrong.
The church follows this pattern in the form of its life and in the method of its action.
So to live and serve is to confess Christ as Lord.

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER *(See insert)*

OFFERTORY SENTENCE

(Please sign the Friendship Pad found at one end of your pew, and pass it along.)

MUSIC AT THE OFFERTORY

HALLE, HALLE, HALLE

ARR. TREVOR COOK

IVEY RINGERS; TREVOR COOK, CONDUCTOR

✦ AT THE PRESENTATION

DOXOLOGY

OLD HUNDRETH

Praise God, from whom all blessings flow;
Praise God all creatures here below.
Praise God above, ye heavenly host;
Creator, Christ and Holy Ghost. Amen.

✦ PRAYER OF THANKSGIVING AND DEDICATION

BEARING AND FOLLOWING THE WORD INTO THE WORLD

✦ HYMN No. 798

ALL WITH JOYFUL EXULTATION

YISRAEL V'ORAITA

✦ CHARGE AND BENEDICTION

✦ CONGREGATIONAL RESPONSE

HYMN NO. 746

JUNKANOO

Now go in joy to spread the Word till all people have heard;
God embraces all! Follow, then, the disciples' call;
Tend you neighbors with loving care in daily work and prayer.
God's own grace empower your spirit. Amen!

(Please be seated for the Closing Voluntary)

CLOSING VOLUNTARY

ALLEGRO FROM MANDOLIN CONCERTO

ANTONIO VIVALDI, ARR. ARNOLD SHERMAN

IVEY RINGERS; TREVOR COOK, CONDUCTOR

The Ivey Ringers are twelve dedicated high school students, many of whom have been ringing since they were in elementary school. The ensemble, which has been active for over thirty years, is based at First Presbyterian Church, Charlotte. Since its inception, the group has toured annually both internationally and across the United States as well as performing with the Charlotte Symphony Orchestra. Under the direction of Trevor Cook, the group performs on 6 1/2 octaves of handbells and 6 octaves of hand chimes, creating a rich pallet of sound.

During the offering, take a minute to sign the friendship pads found in each pew. If you are visiting with us, please leave your contact information so that we can reach out to you! Newcomers and regulars alike can see who is sitting around them and greet each other by name. By signing in, you help us build stronger community connections at Central.

To make an offering with your phone, scan the QR code below or text "cpcatlanta" to 73256.



WORSHIP NOTES AND ANNOUNCEMENTS

Our liturgist today is Anna George Traynham.
Our lector today is Lynne Rea.
Audio recordings of sermons may be found at www.cpcatlanta.org. You may find us on Facebook as "Central Presbyterian Church."
Music is printed under Onelicense.net AA-710014.

CENTRAL PRESBYTERIAN CHURCH

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David Cozad	Interim Pastor
Michelle Hwang	Associate Pastor for Christian Education and Spiritual Formation
Anna George Traynham	Associate Pastor
P. C. (Buddy) Ennis	Pastor Emeritus
David A. VanderMeer	Minister of Music and Fine Arts
Vicki Fey	Organist
Michael Morgan	Organist Emeritus

MEMBERS IN PREPARATION FOR ORDINATION AS
MINISTERS
OF WORD AND SACRAMENT
Sarah Paulsen
Erin Burt
Julia Watkins

WELCOME VISITORS

Welcome to Central! We are glad you are here! All are invited to worship God in this place. Wherever you are on the journey of faith, may Central be a community in which you can be nurtured and supported along the way and a place where you may serve and be served in the spirit of Christ. Contact Debbie Miller at debbietimmiller@gmail.com to learn more about life at Central. We hope to see you again soon!

facebook



@centralpresatl



THOSE SERVING DURING WORSHIP TODAY

Ushers

Becky Battle, captain
Karen Gravel ▪ Philip Covin
Sandy Hoke ▪ Jeff Dake
Jean Ellen Jones ▪ Kevin Byers

Greeters

Katie Leware ▪ Nancy Wilkes
Kathy Kohn ▪ Norm Kohn

Deacons of the Day

Beth Vogel ▪ Ed Carwile

Sound Engineer

Jeff Spruell

Counters

Craig Knight ▪ John Heidbreder
Chris Sciarone

Collectors of Friendship Pads

The Heidbreder Family:
Ginger & Russell
The Lewis Amos Family:
Anne, Lewis, and Elizabeth

Bell Ringer
Ed Carwile

SUMMER STUDIES - JULY 1 HOW THE PAST IMAGINED THE FUTURE

Led by Gary Rowe
W.E.B. Du Bois and the Niagara Movement met at Harpers Ferry in 1906 to honor would be liberator John Brown. How did the men and women there begin the modern Civil Rights Movement and how did they begin to change America? This presentation will rely on research, musings, and lyrics from an opera in progress.

BUY ONE GIVE TWO!

Visit the table in Tull Hall to purchase a school uniform for a child at our sister church in Haiti. One \$30 paper "uniform" buys uniforms for two Haitian children!

THIS WEEK AT CENTRAL

Sunday, July 15

Youth depart for Montreat Youth Conference
12:15 p.m. Fellowship Lunch
12:15 p.m. Peace Vigil
12:15 p.m. The Conversation Continues
Taylor Conference Room

Monday, July 16

2:00 p.m. All Staff Meeting
3:00 p.m. Worship Staff Meeting

Tuesday-Friday, July 17-20

No Events Scheduled

Saturday, 21

Youth return from Montreat

Sunday, July 22

9:45 a.m. Summer Studies
11:00 a.m. Worship for the Lord's Day
David Cozad preaching
12:15 p.m. Fellowship Lunch
12:15 p.m. Peace Vigil
12:15 p.m. The Conversation Continues
Taylor Conference Room

JUST: A RETREAT

When:
Labor Day Weekend:
September 1-3
Where: Montreat, NC
(near Asheville)

Central's 2018 All Church Retreat Committee is hard at work, and the theme for this year is "Just." The All Church Retreat, affectionately called "Montreat" due to its location, is an opportunity for Central members and "friends of Central" to come together for a time of play, worship, learning, & fellowship surrounded by the beautiful Appalachian Mountains. Central arranges housing for you lodge-style, and most meals are provided. We encourage and warmly invite EVERYONE to attend, whether you're a retreat regular or a first-timer. Please email Larken McCord, larkenmccord@gmail.com, if you have questions.

HOW YOU CAN SUPPORT THE ARTS AT CENTRAL

Central's *Arts of the Spirit* series supports rotating art exhibits in Tull Hall Art Gallery; hosts workshops and seminars in various art forms including dance, drumming, Artist's Talks; Concerts with a Cause; and Congregational Song events, all of which occur outside the operating budget. Your donation to the *Arts of the Spirit* will enable these enhancements to our music and liturgical arts at Central to continue. Please consider making a donation today by going to the CPC website. Thank you for your support!