



Sunday, September 27, 2020

The Twenty-sixth Sunday in Ordinary Time

Service for the Lord's Day: Worshipping Together Online

Out of Many,

ONE

God's Motley Crew

Family Reunions

Gathering Around the Word

Preservice Music

There's a Wideness in God's Mercy

Vicki Fey, organ
arr. Lynn Petersen

Gabriel's Oboe

Ennio Morricone

Joseph Robinson, oboe

Mary Kay Robinson, violin; Joey Fala, organ

Welcome

Jessica Patchett

Opening Sentences

Jessica Patchett

Everyone who thirsts,
come to the waters;
and you, even with no money,
come, buy and eat!
Seek the Lord God while she may be found,
call upon her while she is near.
Return to the Lord our God,
that she may shower us with mercy.

Hymn No. 435

There's a Wideness in God's Mercy

IN BABILONE

Janet Abercrombie, Tricia Berrett, Jim Beaty, Jr., vocals | Vicki Fey, keyboard

**There's a wideness in God's mercy,
like the wideness of the sea.
There's a kindness in God's justice,
which is more than liberty.
There is no place where earth's sorrows
are more felt than up in heaven.
There is no place where earth's failings
have such kindly judgment given.**

**For the love of God is broader
than the measures of the mind.
And the heart of the Eternal
is most wonderfully kind.
If our love were but more faithful,
we would gladly trust God's Word,
and our lives reflect thanksgiving
for the goodness of our Lord.**

Prayer of Adoration

Christian Antwi

Invitation to Confession

Christian Antwi

Please sing following the Invitation
**Come, bring your burdens to God;
come, bring your burdens to God;
come, bring your burdens to God,
for Jesus will never say no.**

Vocals: Jennifer Sengin, Martha Moore-Keish, Xieyi (Abby) Zhang, Trace Haythorn

Silence for Personal Prayer and Reflection

Prayer of Confession

Christian Antwi

God, as we come before you, may you hear our prayers.
We come before you, asking for forgiveness.
We have turned away from the promises You have given us,
and we seek to go with human traditions.
We find ourselves walking in places that lead to fear and sadness,
and we get shackled by the weight of our shame.
Our burdens slow us down and make the path of righteousness harder to walk.
You have asked us to cast all of our fears and burdens onto You
and to seek a heavenly rest within You, God.
But, we cling to the comforts of what holds us down.
God, through your love, may we break free from the captivity of sin and fear.
May we walk the path of righteousness and into your loving embrace.
Amen.

Assurance of Pardon

Christian Antwi

Passing of the Peace

Hymn No. 771, Stanza 5

What Is the World Like
Jennifer Sengin, vocals

NEW WORLD

What is the world like when God's will is done?
Mustard seeds grow more than we can conceive:
roots thread the soil; branches reach for the sun.
This is how God moves us each to believe.

Proclaiming the Word

A Time With Children

Jasiel Hernandez

First Reading

John 4:1-42

Jessica Patchett

Sermon

Out of Many, One: God's Motley Crew | *Family Reunions*

Jessica Patchett

Anthem

Pie Jesu (from *Requiem*)
Hope Bradford and Jennifer Sengin, duet | Vicki Fey, keyboard

Andrew Lloyd Webber

Responding to the Word

Prayers of the People and the Lord's Prayer

...Heavenly Father, heavenly Mother, Holy and blessed is your true name. We pray for your reign
of peace to come, We pray that your good will be done, Let heaven and earth become one. Give
us this day the bread we need, Give it to those who have none. Let forgiveness flow like a river
between us, From each one to each one. Lead us to holy innocence Beyond the evil of our days
— Come swiftly Mother, Father, come. For yours is the power and the glory and the mercy:
Forever your name is All in One. Amen

Bearing and Following the Word Into the World

Hymn No. 182, Stanza 1, 2

I Heard the Voice of Jesus Say

KINGSFOLD

Jennifer Sengin, Kitsy Battle, Xieyi (Abby) Zhang, vocals

Vicki Fey, keyboard

I heard the voice of Jesus say,

"Come unto me and rest;

lay down, O weary one,

lay down your head upon my breast."

I came to Jesus as I was, so weary, worn, and sad;

I found in him a resting place, and he has made me glad.

I heard the voice of Jesus say,

"Behold, I freely give

the living water, thirsty one;

stoop down and drink and live."

I came to Jesus, and I drank of that lifegiving stream;

my thirst was quenched, my soul revived, and now I live in him.

Blessing and Benediction

Jessica Patchett

Postlude

Postlude on Kingsfold

arr. Charles Ore

Vicki Fey | organ

Participating in Worship Today

Jessica R. Patchett, Senior Pastor and Head of Staff

Jasiel Hernandez, Associate Pastor for Mission and Engagement

Christian Antwi, Director, Ministries to Children, Youth, and Families

Jennifer Sengin, Interim Choral Director | Vicki Fey, Organist

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435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.


These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

TEXT: Frederick William Faber, 1854, alt.
 MUSIC: Dutch melody; arr. Julius Röntgen, c. 1906

IN BABILONE
 8.7.8.7.D


What Is the World Like 771

Capo 1: (G) A^b (Em7) Fm7 (C) D^b (D) E^b




1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,

(Em) Fm (C) D^b (Am) B^bm (B7) C7




Mus - tard seeds grow more than we can con - ceive:
 Wit - ness the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.

(Em) Fm (Am) B^bm (D) E^b (G) A^b



roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,

(C) D^b (Em7) Fm7 (Am7) B^bm7 (D) E^b (G) A^b



This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

Guitar chords do not correspond with keyboard harmony.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.

182 I Heard the Voice of Jesus Say

1 I heard the voice of Je - sus say, "Come un - to me and rest;
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
 3 I heard the voice of Je - sus say, "I am this dark world's light;

lay down, O wea - ry one, lay down your head up - on my breast."
 the liv - ing wa - ter, thirst - y one; stoop down and drink and live."
 look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad; I
 I came to Je - sus, and I drank of that life - giv - ing stream; my
 I looked to Je - sus, and I found in him my star, my sun; and

found in him a rest - ing place, and he has made me glad.
 thirst was quenched, my soul re - vived, and now I live in him.
 in that light of life I'll walk till trav - eling days are done.

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden (Matthew 11:28), offered living water (John 4:10-14), and identified himself as the light of the world (John 8:12, 9:5).