



November 22, 2020
Service for The Lord's Day
11 a.m.



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Gathering Around the Word

Preservice Music

Christ, the Life of All the Living
Vicki Fey, organ

Flor Peeters

Improvisation on Now Thank We All Our God
Vicki Fey, organ

Sigfried Karg-Elert

Welcome and Announcements

Jessica Patchett

Prayer of Adoration

Susannah Tushner

Hymn 301 Stanzas 1, 2, 5

Let Us Build a House
Bristow Richards, vocals; Vicki Fey, keyboard

TWO OAKS

**Let us build a house where love can dwell
and all can safely live,
a place where saints and children tell
how hearts learn to forgive.
Built of hopes and dreams and visions,
rock of faith and vault of grace;
here the love of Christ shall end divisions:**

REFRAIN:

all are welcome; all are welcome; all are welcome in this place.

**Let us build a house where prophets speak,
and words are strong and true,
where all God's children dare to seek
to dream God's reign anew.
Here the cross shall stand as witness
and as symbol of God's grace;
here as one we claim the faith of Jesus:**

REFRAIN:

all are welcome; all are welcome; all are welcome in this place.

**Let us build a house where all are named,
their songs and visions heard
and loved and treasured,
taught and claimed as words within the Word.
Built of tears and cries and laughter,
prayers of faith and songs of grace;
let this house proclaim from floor to rafter:**

REFRAIN:

all are welcome; all are welcome; all are welcome in this place.

Call to Confession

Kessler Catterall

Prayer of Confession

**Merciful God, We confess that we have sinned against you
in thought, word, and deed, by what we have done,
and by what we have left undone.
We have not loved you with our whole heart and mind and strength.
We have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been, help us amend what we are,
and direct what we shall be, that we may delight in your will
and walk in your ways to the glory of your holy name.**

Amen.

Assurance of Pardon

Passing of The Peace

Hymn 769, Stanza 1

For Everyone Born
Jennifer Sengin, vocals; Vicki Fey, keyboard

FOR EVERYONE BORN

**For everyone born, a place at the table,
for everyone born, clean water and bread,
a shelter, a space, a safe place for growing,
for everyone born, a star overhead,**

**and God will delight when we are creators
of justice and joy, compassion and peace:
yes, God will delight when we are creators
of justice, justice and joy!**

Proclaiming The Word

Children's Sermon

Christian Antwi

Scripture Reading

Matthew 6.19-21

Mary Kate McAlister

Song

Treasures in Heaven
Jerusalem Choir and Nazareth Choir, Karen Brown, piano

Pat Messick

Scripture Reading

Matthew 9.9-13

Steve Fey

Sermon

Recreating our World With God: For the Love of All Things Holy

Jessica Patchett

Responding to The Word

Minute for Ministry

Stewardship Message

Tina and Mike Sizemore,
Vicki Norman

Anthem

Be Thou My Vision
Chancel Choir; Vicki Fey, keyboard

arr. Alice Parker

**Our Father, our Mother, our Parent in heaven, hallowed be your name.
Your Kingdom come, your will be done
on earth as in heaven. Give us today our daily bread.
Forgive us our sins, as we forgive those who sin against us.
Lead us not into temptation but deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.**

Bearing and Following the Word into The World

Hymn 697 Stanzas 1, 2, 6

Take My Life

HENDON

*Janet Abercrombie, Kitsy Battle, Xieyi (Abby) Zhang, Trace Haythorn, vocals;
Vicki Fey, keyboard*

**Take my life and let it be
consecrated, Lord, to thee;
take my moments and my days;
let them flow in ceaseless praise;
let them flow in ceaseless praise.**

**Take my hands and let them move
at the impulse of thy love;
take my feet and let them be
swift and beautiful for thee,
swift and beautiful for thee.**

**Take my love; my Lord, I pour
at thy feet its treasure store;
take myself and I will be
ever, only, all for thee,
ever, only, all for thee.**

Blessing and Benediction

Mary Kate McAlister

Sending Music

Antiphon (Let All the World in Every Corner Sing)
*Chancel Choir; Jennifer Sengin, director; Vicki Fey, piano
Recorded October 27, 2019
Vicki Fey, organ*

Ralph Vaughan Williams

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Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
2 Let us build a house where proph - ets speak, and words are
3 Let us build a house where love is found in wa - ter,
4 Let us build a house where hands will reach be - yond the
5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
strong and true, where all God's chil - dren dare to seek
wine, and wheat; a ban - quet hall on ho - ly ground
wood and stone to heal and strength-en, serve and teach,
vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
to dream God's reign a - new. Here the cross shall stand as
where peace and jus - tice meet. Here the love of God, through
and live the Word they've known. Here the out - cast and the
as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
wit - ness and as sym - bol of God's grace; here as
Je - sus, is re - vealed in time and space; as we
strang - er bear the im - age of God's face; let us
laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

769

For Everyone Born



1 For ev - ery - one born, a place at the ta - ble,
 2 For wom - an and man, a place at the ta - ble,
 3 For young and for old, a place at the ta - ble,
 4 For just and un - just, a place at the ta - ble,
 5 For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,
 re - vis - ing the roles, de - cid - ing the share,
 a voice to be heard, a part in the song,
 a - bus - er, a - bused, with need to for - give,
 to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,
 with wis - dom and grace, di - vid - ing the pow - er,
 the hands of a child in hands that are wrin - kled,
 in an - ger, in hurt, a mind - set of mer - cy,
 to work, to speak out, to wit - ness and wor - ship,



for ev - ery - one born, a star o - ver - head,
 for wom - an and man, a sys - tem that's fair,
 for young and for old, the right to be - long,
 for just and un - just, a new way to live,
 for ev - ery - one born, the right to be free,

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

Take My Life

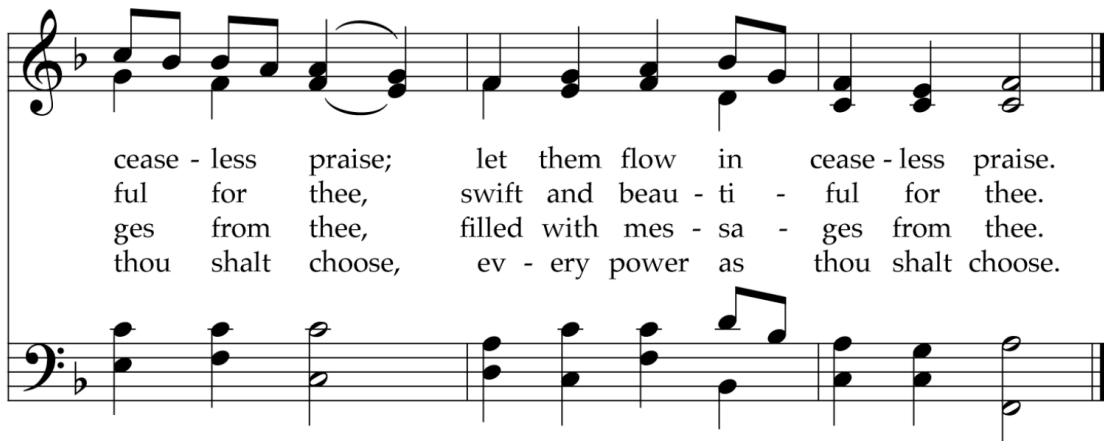
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1 Take my life and let it be con-se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.