

Central Presbyterian Church

Service for the Lord's Day

June 27, 2021; The Eighth Sunday in Ordinary Time



Timothy Botts, calligrapher

GATHERING AROUND THE WORD

OPENING VOLUNTARY *Fantasie in B-flat major for Solo Flute* G. P. Telemann
Jim Zellers, flute
As the Opening Voluntary begins, please use the time to center yourself for worship

WELCOME AND ANNOUNCEMENTS Peter Paulsen

RINGING OF THE BELL
*As the tower bell rings, may it call out to the city and the world
that Central Presbyterian Church is worshiping God.*

✠ **CALL TO WORSHIP** From Psalm 133 Peter Paulsen

L: How very good and pleasant it is when kindred live together in unity!

P: It is like the precious oil on the head, running down upon the beard, on the beard of Aaron, running down over the collar of his robes.

L: It is like the dew of Hermon, which falls on the mountains of Zion. For there the Lord ordained his blessing, life forevermore.

✠ When this symbol precedes an element of the service, please rise in body or spirit.

Please join in reading those parts of the service printed in bold.

✠CALL TO CONFESSION

Mary Kate McAlister

✠PRAYER OF CONFESSION

Holy and Loving God,

You look upon us each day with love and delight, and you call us to do the same in each of our encounters. And yet, we struggle to do so with consistency and intention. We see neighbor as stranger, pass judgement over difference, and construct walls when we ought to be building bridges.

Forgive us, O God, and create in us hearts of compassion and spirits of inclusivity.

As we resume a faster pace of life, we know that we are prone to selfishness and influenced by consumerism and materialism. Have mercy on us, as we wander astray.

Redirect our focus and remind us to live by Jesus' example: We are to serve, rather than be served. We are to give, rather than to hoard. And we are to do so with humility and grace.

May it be so.

In the name of Jesus Christ we pray, amen.

✠ASSURANCE OF PARDON

Mary Kate McAlister

✠PASSING OF THE PEACE

Response

God Calls You Good

Paul Vasile

God calls you good, beloved child.

You are a treasure deeply prized

And you can say to every doubting voice:

'God calls you good, beloved child.'

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PROCLAIMING THE WORD

TIME WITH CHILDREN

Mary Kate McAlister

PRAYER FOR ILLUMINATION

SCRIPTURE

Zephaniah 3:17 ; Isaiah 43:1
(Scripture printed at the end of the Bulletin.)

L'Anni Hill

SERMON

L'Anni Hill

SILENCE AND STILLNESS

RESPONDING TO THE WORD

ANTHEM

God of Many Faces
Janet Abercrombie, Soloist

Irish Melody, Harm. Jack Schrader

✠ Affirmation of Faith

From the Theological Declaration of Barmen

The Christian Church is the congregation of the Saints in which Jesus Christ acts presently as the Lord in Word and Sacrament through the Holy Spirit. As the Church of pardoned sinners, it has to testify in the midst of a sinful world, with its faith as with its obedience, with its message as with its order, that it is solely the Lord's property, and that it lives and wants to live solely from the Lord's comfort and from the Lord's direction in the expectation of the Lord's appearance.

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever. Amen.

BEARING AND FOLLOWING THE WORD INTO THE WORLD

Hymn

I Shall Not Leave From By Your Side
(Please see Hymn Insert at the end of the Bulletin.)

Slane

✠ Charge and Benediction

Closing Voluntary

Finale from Organ Concerto in F Major

G. F. Handel

Worship Notes and Announcements

We welcome musician **Jim Zellers** today while our organist, Vicki Fey, is away at the Montreat Worship and Music Conference. Most of us know Jim Zellers as a gifted flutist, but very few of us know that he is also a pianist and organist! You will get to hear Jim play flute and organ (not at the same time, although I'm told he has done that before!), as he will play an unaccompanied flute piece for the Opening Voluntary – the Telemann Fantasie for Solo Flute. The Closing Voluntary is the finale from one of Handel's organ concertos.

We welcome **The Rev. Dr. L'Anni Hill** to the pulpit today as we celebrate Pride Month. Over her career she has worked to integrate mind, body, heart and soul. In addition to her seminary work, L'Anni has degrees in psychology and social work. Her Doctoral work at Drew University School of Theology is in pastoral care. She has served congregations in Puerto Rico and New Jersey. Feeling the call to spend more time in pastoral care she went into private practice and ultimately moved to Atlanta to be closer to family. She and Pete Paulsen have been friends for 50 years.

While we are operating under COVID-19 protocols, we will not collect an offering in the usual manner. Rather, you may drop your check/money in the baskets located in the Narthex. We encourage you to give electronically through our secure portal at <https://onrealm.org/cpcatlanta/Give> **OR** by texting **CPCATLANTA** to **73256** followed by your gift amount.

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We will rebroadcast today's worship service this evening at 6:00 p.m. on the CPC website: cpcatlanta.org

To view previous worship services, visit cpcatlanta.org/worship-services/

To [register](#) for upcoming worship services, scan this QR code



About the cover page art

The cover art was designed by calligrapher Timothy Botts, a master calligrapher, who studied with Arnold Bank at Carnegie-Mellon University as part of his graphic design training. Tim quotes, "Historically, the tradition of calligraphy has been to celebrate the text by embellishing it. In addition to that worthy goal, I seek to portray the words so that the meaning is expressed visually - what I call word pictures." Botts has participated in Central's worship by creating a piece of calligraphy art in response to words he heard spoken in the service. Central has also hosted an exhibit of his art in Tull Hall Art Gallery.

Worship Staff

Peter M. Paulsen, Bridge Interim Pastor

Jasiel Hernandez Garcia, Associate Pastor for Engagement and Mission

P. C. (Buddy) Enniss, Pastor Emeritus

Jennifer Sengin, Interim Choral Director

Vicki Fey, Organist

Michael Morgan, Organist Emeritus

Christian Antwi, Director, Ministries to Children, Youth, and Families

Worship Production Staff

Mark Wallace Maguire, Director of Communications

Dean Hammond, Volunteer Director of Technology

Ushers

Beth Grashof, Captain; Philip Covin, Lee Ebeling, Kathy McCloud, Ben Evans

Tower Bell Ringer

Tricia Berrett. If you would like to be on the list of ringers, send an email to Vicki Fey (vfey@cpcatlanta.org).

Scripture

Zephaniah 3:17

The Lord, your God, is in your midst, a warrior who gives victory; he will rejoice over you with gladness, he will renew you in his love; he will exult over you with loud singing

Isaiah 43:1

But now thus says the Lord,

he who created you, O Jacob,

he who formed you, O Israel:

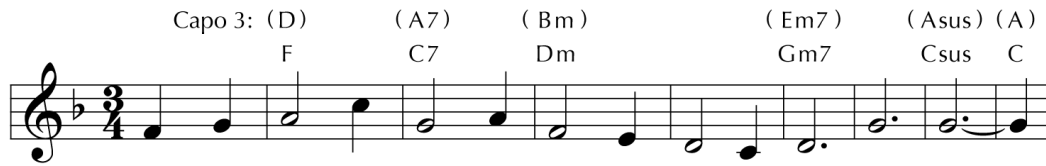
Do not fear, for I have redeemed you;

I have called you by name, you are mine.

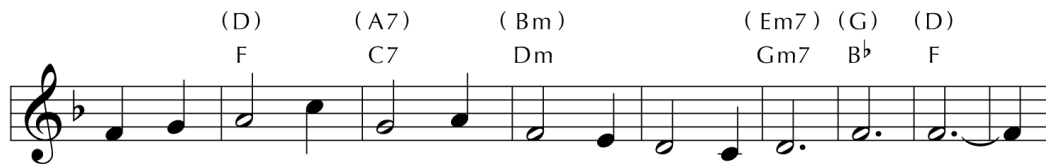
Hymns may be found on the following pages. While we are operating under Covid-19 protocols , we will not sing the hymns although you are welcome to mouth the words or hum along. You may remain seated during the hymns.

726 Will You Come and Follow Me

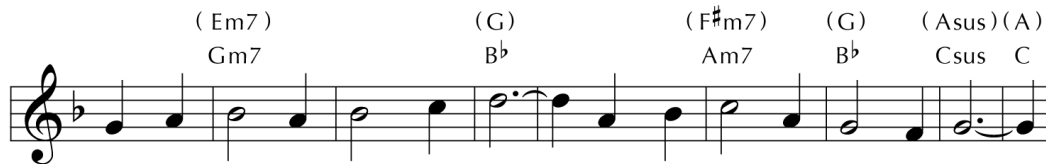
The Summons



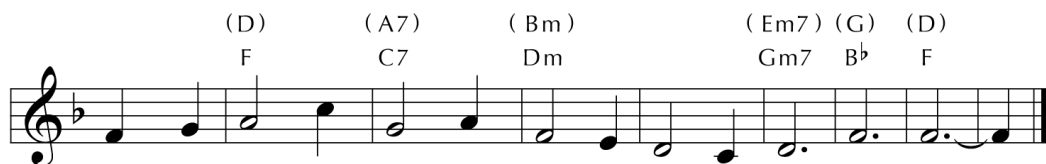
1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

I Shall Not Leave from By Your Side

Chris Shelton

PROSPECT

Southern Harmony, harm. David N. Johnson

1. I shall not leave from by your side;
2. Your peo - ple, I shall call my own;
3. And when, at last, you close your eyes,
4. May God who binds us heart to heart,

where you will live, I shall a - bide.
flesh of my flesh, and bone of bone;
and an - gels bid, your soul to rise,
a - bide with us, and ne - ver part.

Where you will go, I'll walk with you.
and to your shall God fly praise,
my heart shall or God fly with you,
Though joy or pain may heaven round us roll,

Where you will sleep, I'll slum - ber too.
the One whose love shall fill our days.
for death can - not such love un - do.
the love of God shall make us whole.

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Acting boldly and compassionately to serve people
who are hungry, oppressed, imprisoned or poor.

Central Presbyterian Church

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