

Central Presbyterian Church
Service for the Lord's Day
July 25, 2021; The Ninth Sunday *after* Pentecost



Mosaic | The Church of the Multiplication of the Loaves and Fishes, Tabgha, Israel

Gathering Around the Word

Opening Voluntary

Elegy

George Thalben-Ball

Kyle Blake Jones, soprano saxophone

As the Opening Voluntary begins, please use the time to center yourself for worship

Welcome and Announcements

Peter Paulsen

Ringing of the Bell

As the tower bell rings, may it call out to the city and the world that Central Presbyterian Church is worshipping God.

✦ Call to Worship

From Psalm 15

Peter Paulsen

L: O LORD, who may abide in your tent? Who may dwell on your holy hill?

P: **Those who walk blamelessly, and do what is right, and speak the truth from their heart;**

L: who do not slander with their tongue, and do no evil to their friends, nor take up a reproach against their neighbors;

P: **in whose eyes the wicked are despised, but who honor those who fear the LORD; who stand by their oath even to their hurt;**

A: **who do not lend money at interest, and do not take a bribe against the innocent. Those who do these things shall never be moved.**

Hymn No. 509

All Who Hunger, Gather Gladly
(Please see Hymn Insert at the end of the Bulletin.)

HOLY MANNA

✦ Call to Confession

Peter Paulsen

✦ When this symbol precedes an element of the service, please rise in body or spirit.

Please join in reading those parts of the service printed in bold.

✦Prayer of Confession

Gracious God,
our sins are too heavy to carry,
too real to hide,
and too deep to undo.
Forgive what our lips tremble to name,
what our hearts can no longer bear,
and what has become for us
a consuming fire of judgment.
Set us free from a past that we cannot change;
open to us a future in which we can be changed;
and grant us grace
to grow more and more in your likeness and image;
through Jesus Christ, the light of the world.

✦Assurance of Pardon

✦Passing of the Peace

Response Hymn 806 (stanza 1)

I'll Praise My Maker
(Please see Hymn Insert at the end of the Bulletin.)

OLD 113TH

Proclaiming the Word

Time With Children

Jasiel Hernandez

Prayer for Illumination

Christian Antwi

Scripture Reading

2 Kings 4:42-44
John 6:1-21
(Scripture printed at the end of the Bulletin.)

Sermon

But I Digress

Christian Antwi

Silence and Stillness

Responding to the Word

✦Affirmation of Faith

From "A Song of Faith (2006)"
by the United Church of Canada

We sing of a church
seeking to continue the story of Jesus
by embodying Christ's presence in the world.
We are called together by Christ
as a community of broken but hopeful believers,
loving what he loved,
living what he taught,
striving to be faithful servants of God
in our time and place.
Our ancestors in faith
bequeath to us experiences of their faithful living;

upon their lives our lives are built.
Our living of the gospel makes us a part of this communion of saints,
experiencing the fulfillment of God's reign
even as we actively anticipate a new heaven and a new earth.

The church has not always lived up to its vision.
It requires the Spirit to reorient it,
helping it to live an emerging faith while honouring tradition,
challenging it to live by grace rather than entitlement,
for we are called to be a blessing to the earth.

Anthem

Sing Praise to God Who Reigns Above
Jim Beaty and Trace Haythorn, Soloists

arr. Lloyd Larson

Prayers of the People and the Lord's Prayer

Jasiel Hernandez

Beloved,
our Father and Mother,
in whom is heaven,
hallowed be your name,
followed be your royal way,
done be your will and rule, throughout the whole creation.

With the bread we need for today, feed us.
In the hurts we absorb from one another,
forgive us.
In times of temptation and test, Strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love,
Now and forever.
Amen.

From "Human Rites: Worship Resources for an Age of Change" by Hannah Ward and Jennifer Wild.

Bearing and Following the Word Into the World

Hymn No. 353

My Hope is Built on Nothing Less
(Please see Hymn Insert at the end of the Bulletin.)

HOLY MANNA

✦ Charge and Benediction

Closing Voluntary

Four Hymns Without Words, No. 2
Kyle Blake Jones, soprano saxophone

Augustus Hailstork

Worship Notes and Announcements

We welcome back to Central **Kyle Jones**, saxophonist. Kyle is a performer, teacher, and new music advocate whose natural curiosity towards music leads him to challenge the parameters of his craft. He holds degrees from The University of Texas-Austin, Peabody Conservatory, and East Tennessee State University, where he first collaborated with Vicki Fey.

Also participating in worship today are **Jim Beaty, Jr.** and **Trace Haythorn**, singing the hymns, response, and a duet. "Sing Praise to God, who Reigns Above" is a familiar text, translated from the original German by Frances Elizabeth Cox, (1812-1897). Born at Oxford (UK), she successfully translated 56 hymns from German to English. The German tune, MIT FREUDEN ZART ("with tender joy") was published in the Bohemian Brethren hymnal of 1566, currently appears in 139 hymnals, and is one of the great tunes of the Reformation.

While we are operating under COVID-19 protocols, we will not collect an offering in the usual manner. Rather, you may drop your check/money in the baskets located in the Narthex. We encourage you to give electronically through our secure portal at <https://onrealm.org/cpcatlanta/Give> **OR** by texting **CPCATLANTA** to **73256** followed by your gift amount.

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We will rebroadcast today's worship service this evening at 6:00 p.m. on the CPC website: cpcatlanta.org

To view previous worship services, visit cpcatlanta.org/worship-services/

To [register](#) for upcoming worship services, scan this QR code



Worship Staff

Peter M. Paulsen, Bridge Interim Pastor

Jasiel Hernandez Garcia, Associate Pastor for Engagement and Mission

P. C. (Buddy) Enniss, Pastor Emeritus

Jennifer Sengin, Interim Choral Director

Vicki Fey, Organist

Michael Morgan, Organist Emeritus

Christian Antwi, Director, Ministries to Children, Youth, and Families

Worship Production Staff

Mark Wallace Maguire, Director of Communications

Dean Hammond, Volunteer Director of Technology

Tower Bell Ringer

Chris Sciarrone. If you would like to be a tower bell ringer, send an email to Vicki Fey (vfey@cpcatlanta.org). We are still in need of a **volunteer coordinator** to recruit folks to ring Central's tower bell each Sunday. If interested, please send an email to Vicki Fey.

Scripture

2 Kings 4:42-44 A man came from Baal-shalishah, bringing food from the first fruits to the man of God: twenty loaves of barley and fresh ears of grain in his sack. Elisha said, "Give it to the people and let them eat." But his servant said, "How can I set this before a hundred people?" So he repeated, "Give it to the people and let them eat, for thus says the Lord 'They shall eat and have some left.'" He set it before them, they ate, and had some left, according to the word of the Lord.

John 6:1-21 After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. A large crowd kept following him, because they saw the signs that he was doing for the sick. Jesus went up the mountain and sat down there with his disciples. Now the Passover, the festival of the Jews, was near. When he looked up and saw a large crowd coming towards him, Jesus said to Philip, 'Where are we to buy bread for these people to eat?' He said this to test him, for he himself knew what he was going to do. Philip answered him, 'Six months' wages would not buy enough bread for each of them to get a little.' One of his disciples, Andrew, Simon Peter's brother, said to him, 'There is a boy here who has five barley loaves and two fish. But what are they among so many people?' Jesus said, 'Make the people sit down.' Now there was a great deal of grass in the place; so they sat down, about five thousand in all. Then Jesus took the loaves, and when he had given thanks, he distributed them to those who were seated; so also the fish, as much as they wanted. When they were satisfied, he told his disciples, 'Gather up the fragments left over, so that nothing may be lost.' So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. When the people saw the sign that he had done, they began to say, 'This is indeed the prophet who is to come into the world.'

When Jesus realized that they were about to come and take him by force to make him king, he withdrew again to the mountain by himself.

When evening came, his disciples went down to the lake, got into a boat, and started across the lake to Capernaum. It was now dark, and Jesus had not yet come to them. The lake became rough because a strong wind was blowing. When they had rowed about three or four miles, they saw Jesus walking on the lake and coming near the boat, and they were terrified. But he said to them, 'It is I; do not be afraid.' Then they wanted to take him into the boat, and immediately the boat reached the land towards which they were going.

Hymns may be found on the following pages. While we are operating under Covid-19 protocols, we will not sing the hymns although you are welcome to mouth the words or hum along. You may remain seated during the hymns.

Central Presbyterian Church

201 Washington Street, SW

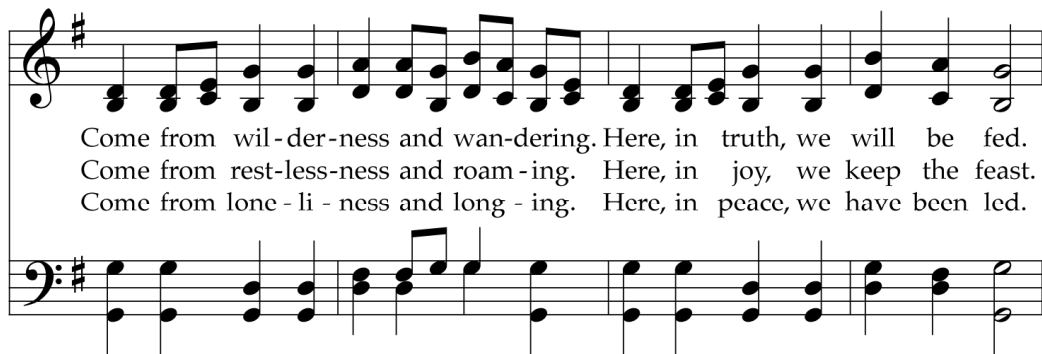
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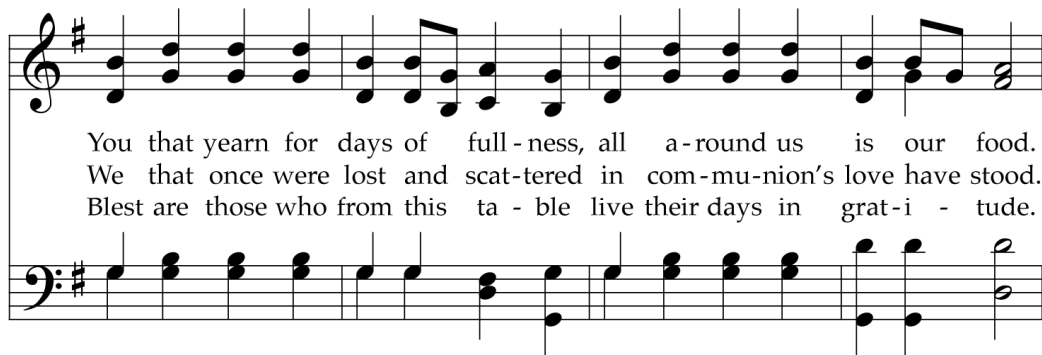
All Who Hunger, Gather Gladly 509



1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
 2 All who hun-ger, nev - er strang-ers, seek-er, be a wel-come guest.
 3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.
 Come from lone - li - ness and long - ing. Here, in peace, we have been led.



You that yearn for days of full - ness, all a-round us is our food.
 We that once were lost and scat-tered in com-mu-nion's love have stood.
 Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

806 I'll Praise My Maker

(Psalm 146)

1 I'll praise my Mak - er while I've breath; and when my voice
 2 How hap - py they whose hopes re - ly on Is - rael's God,
 3 The Lord pours eye - sight on the blind; the Lord sup - ports
 4 I'll praise my Mak - er while I've breath; and when my voice

is lost in death, praise shall em - ploy my no - bler powers.
 who made the sky and earth and seas with all their train;
 the faint - ing mind and sends the la - boring con - science peace.
 is lost in death, praise shall em - ploy my no - bler powers.

My days of praise shall ne'er be past while life and thought
 whose truth for - ev - er stands se - cure, who saves the op - pressed
 God helps the strang - er in dis - tress, the wid - owed and
 My days of praise shall ne'er be past while life and thought

and be - ing last, or im - mor - tal - i - ty en - dures.
 and feeds the poor, and none shall find God's prom - ise vain.
 the par - ent - less, and grants the pris - oner sweet re - lease.
 and be - ing last, or im - mor - tal - i - ty en - dures.

This paraphrase of Psalm 146 was a great favorite of John Wesley: it appeared in his first hymn collection in 1737 (published in Charleston, South Carolina) and was on his lips when he died. The 16th-century tune to which it is set here is the one Watts had in mind for it.

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.

oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.