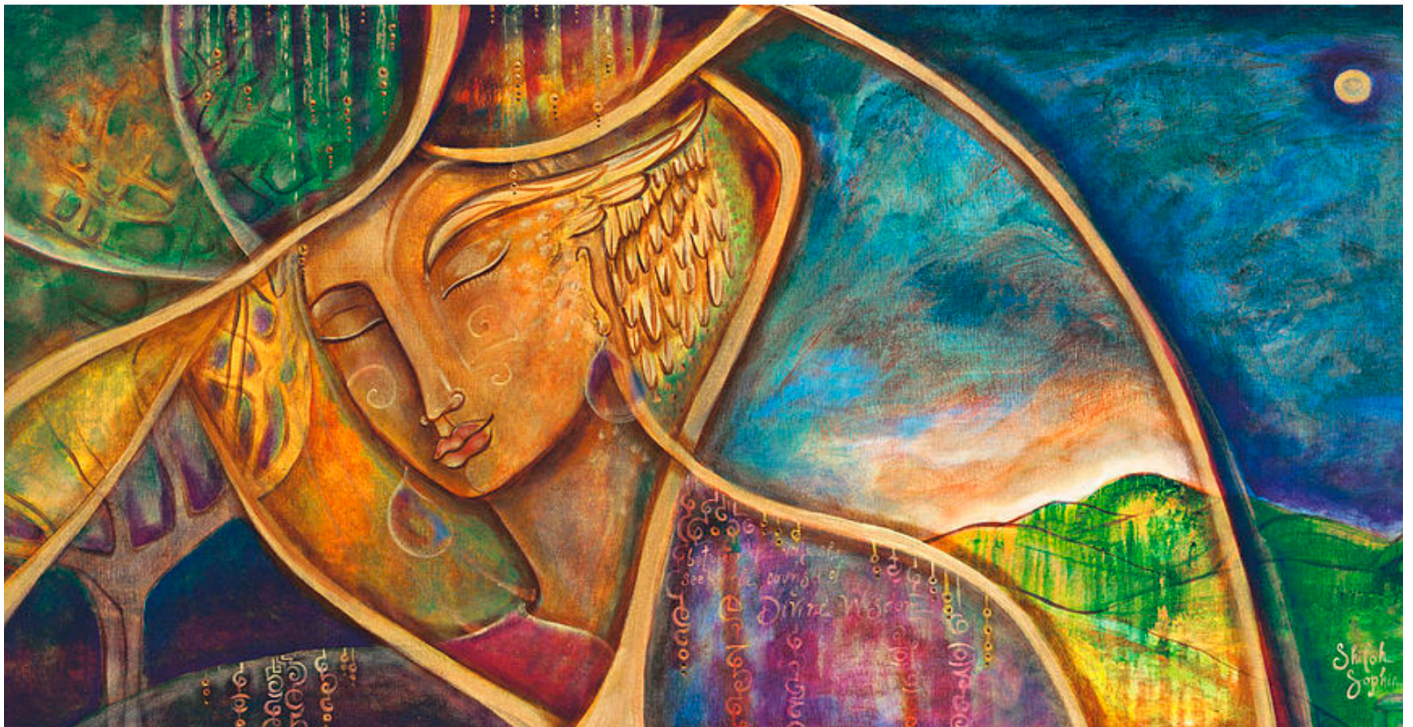




August 15, 2021
13th Sunday after Pentecost
Worship begins at 11 a.m.



'DIVINE WISDOM' BY SHILOH SOPHIA MCCLOUD

Gathering Around the Word

Opening Voluntary *Let All Things Now Living* David Cherwien
As the Opening Voluntary begins, please use the time to center yourself for worship

Welcome John Semmes

Ring of The Bell
As the tower bell rings, may it call out to the city and the world that Central Presbyterian Church is worshiping God

✠ Call to Worship John Semmes

✠ When this symbol precedes an element of the service, please rise in body or spirit.

God is gracious and merciful and trustworthy. Let us join our voices in giving thanks.

**The works of God are all around us.
Those who share in God's work lack for nothing.**

We are called to faithfulness, as God is faithful.
We are people of the covenant, gathered to please God.

Holy and awesome is God's name. The fear of God is the beginning of wisdom.

Come, then, as wise and faithful people.
Come as a beloved community of the redeemed.

**We are amazed that God remembers us.
We reach out to the God who cares for us.
Let us worship God.**

Hymn 37

Let All Things Now Living

ASH GROVE

 Call to Confession Christian Antwi

 Prayer of Confession Christian Antwi

Eternal and Glorious God, You are merciful, kind, and forgiving. You hear us when we confess to You. We admit we do not focus on You with our whole heart, mind, soul, and strength. A day devoted to You is rarely attempted.

We neglect to rest our hearts and minds in You, for we keep going in our power and never stop. We do not attend to Your Word, for we live by the words and idols of our age. We fail to worship with Your people, for we give priority to many other commitments.

Forgive our sin, and help us to walk in Your ways to the honor of Your name.

 Assurance of Pardon Christian Antwi

 Passing of The Peace Christian Antwi

Hymn 469

Lord, Listen to Your Children Praying

CHILDREN PRAYING

Proclaiming The Word

A Time with Children Christian Antwi

Old Testament Reading Proverbs 9:1-6 Tricia Berrett

New Testament Reading

Ephesians 5:15-20

John Semmes

Sermon

“You’ve Got Mail”

John Semmes

Silence and Stillness

Affirmation of Faith
THE APOSTLES’ CREED

John Semmes

✠ **I believe in God, the Father Almighty,
the Creator of heaven and earth,
And in Jesus Christ, His only Son, our Lord,
who was conceived of the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended into hell.
The third day He arose again from the dead.
He ascended into heaven
and sitteth at the right hand of God the Father Almighty,
from whence he shall come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.**

Responding to The Word

Anthem

Laudate Dominum (from Solemn Vespers)
Jennifer Sengin, soloist

W. A. Mozart

TRANSLATED TO ENGLISH:

Praise the Lord, all nations;
Praise God, all people.
For the Lord has bestowed
his mercy upon us, and the truth
of the Lord endures forever. Amen.

The Lord's Prayer

FROM A NEW MONASTIC HANDBOOK

Blessed One, our Parent,

May your love be enacted in the world.

May your will be done

On earth as in heaven.

Give us today our daily bread

And forgive us our sins as we forgive those who sin against us.

Save us in the time of trial

and deliver us from evil.

For all that we do in your love,

and all that your love brings to birth,

and the fullness of love that will be

are yours, now and forever.

Amen.

Bearing and Following the Word into The World

Hymn 719

Come, Labor On

ORA LABORA

Benediction

John Semmes

Closing Voluntary

Processional on "Come, Labor On"

arr. Hal H. Hopson

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We will rebroadcast today's worship service this evening at
6 p.m. on the CPC website: www.cpcatlanta.org

Please give generously to support Central's work
and mission in this time of great need!

You can scan the QR code to give via our secure portal.



Participating in Worship Today

Worship Staff

John Semmes, Interim Pastor

Jasiel Hernandez Garcia, Associate Pastor for Engagement and Mission

P. C. (Buddy) Enniss, Pastor Emeritus

Jennifer Sengin, Choral Director

Vicki Fey, CCM, Organist/Bethlehem Choir Director

Michael Morgan, Organist Emeritus

Christian Antwi, Director, Ministries to Children, Youth, and Families

Tricia Berrett, Lector

Worship Production Staff

Mark Wallace Maguire, Director of Communications

Dean Hammond, Volunteer Director of Technology

Kurt Vogel, Video Assistant

Tower Bell Ringer

Tricia Berrett

Ushers

Beth Grashof

Liz Burkhardt

Mike Sizemore

Ben Evans

Charles Rooks

Sandy Hoke

IF YOU WOULD LIKE TO BE ON THE LIST OF RINGERS, SEND AN EMAIL TO VICKI FEY (VFHEY@CPCATLANTA.ORG).

37 Let All Things Now Living

1 Let all things now liv - ing a song of thanks-giv - ing
2 By law God en - forc - es, the stars in their cours - es,

to God our Cre - a - tor tri - um - phant - ly raise;
the sun in its or - bit o - be - dient - ly shine;

who fash - ioned and made us, pro - tect - ed and stayed us,
the hills and the moun - tains, the riv - ers and foun - tains,

by guid - ing us on to the end of our days.
the depths of the o - cean pro - claim God di - vine.

Harmony
God's ban - ners are o'er us; pure light goes be - fore us,
We too should be voic - ing our love and re - joic - ing;

a pil - lar of fire shin - ing forth in the night:
with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. It then has a half note rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. The bass line consists of a half note G3, a half note F3, and a half note E-flat3.

Spir - it in this place. Lord, lis - ten to your chil - dren

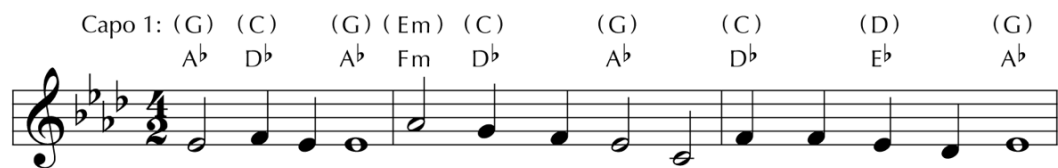
The second system of music continues the melody and bass line. The melody has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. It then has a half note rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. The bass line consists of a half note G3, a half note F3, and a half note E-flat3.

pray - ing. Send us love; send us power; send us grace.

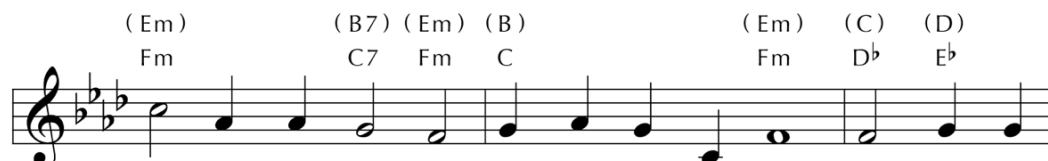
The third system of music concludes the chorus. The melody has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. It then has a half note rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. The bass line consists of a half note G3, a half note F3, and a half note E-flat3.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

719 Come, Labor On



1 Come, la-bor on. Who dares stand i - dle on the har - vest plain
 2 Come, la-bor on. Claim the high call - ing an - gels can - not share;
 3 Come, la-bor on. Cast off all gloom - y doubt and faith - less fear!
 4 Come, la-bor on. No time for rest, till glows the west - ern sky,



while all a - round us waves the gold - en grain? And to each
 to young and old the gos - pel glad - ness bear. Re - deem the
 No arm so weak but may do ser - vice here. Though fee - ble
 till the long shad - ows o'er our path - way lie, and a glad



ser - vant does the Mas - ter say, "Go work to - day."
 time; its hours too swift - ly fly. The night draws nigh.
 a - gents, may we all ful - fill God's righ - teous will.
 sound comes with the set - ting sun, "Well done, well done!"

Guitar chords do not correspond with keyboard harmony.

Using Jesus' harvest imagery in John 4:35–38 and Matthew 9:37–38/Luke 10:2, this urgent text sounds a compelling call to Christian service. The words gain energy from the strong unison tune in the English cathedral style, whose name echoes the Benedictine motto "Prayer is work."



Central Presbyterian Church

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