



April 10, 2022

PALM/PASSION SUNDAY

Worship begins at 11 a.m.



'ENTRY INTO THE CITY' BY JOHN AUGUST SWANSON

Gathering Around the Word

Opening Voluntary

Processional

William Mathias

As the Opening Voluntary begins, please use the time to center yourself for worship.

Welcome

Christian Antwi

Ringling of the Bell

As the tower bell rings, may it call out to the city and the world that Central Presbyterian Church is worshipping God.



When this symbol precedes an element of the service, please rise in body or spirit.
Please silence cell phones.

Sing for joy! The Master comes!

Riding on a colt, he enters in victory!

If all shouting stopped, the rocks would ring with joy.

But there will be some who will not sing or shout.

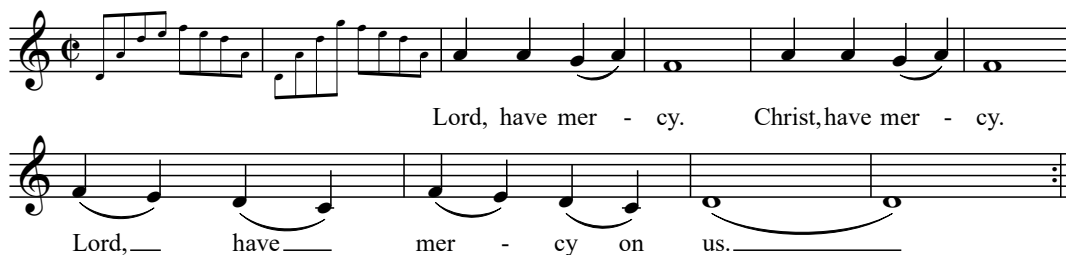
There will be some who will cling to their fear.

Be ready, O Jerusalem, for your king truly is coming!

Hosanna in the highest! Amen.

Lord, we confess that when we started this journey, it seemed like a fun idea. Walk the road with Jesus, we thought. But the journey has had many difficult times when our spirits have been challenged and tried. We have come to the time of entrance into the Holy City. We want everything to be wonderful; for you to conquer all those things that threaten us and our peace. We want you to do what we direct. Forgive us, Lord, when we place our fears and ignorance before your love. Help us to look again at the many ways we can be a blessing to others by serving them and you. Release us from our panic and mistrust, and help us to place our lives solely in your hands. Amen.

Silent Confession



**“Hosanna in the highest!”
That ancient song we sing,
for Christ is our Redeemer;
the Lord of heaven, our King.
O may we ever praise him
with heart and life and voice,
and in his blissful presence
eternally rejoice.**

Proclaiming the Word

A Time With Children

Sing Hosanna!

Charles McCartha

Bethlehem, Nazareth, and Jerusalem Choirs

Directors and accompanists - Vicki Fey, Thomas Dixon, Karen Brown, Dennis Lau

SING HOSANNA! SING HOSANNA! SHOUT THE NEWS KING JESUS COMES!
SING HOSANNA! SING HOSANNA! WORSHIP HIM WITH JOYFUL SONG!
SING HOSANNA! SING HOSANNA! WAVE YOUR PALMS AND SHOUT HIS PRAISE.
SING HOSANNA! SING HOSANNA! SING WITH HEARTS AND VOICES RAISED!
NOW TO OUR CITY CHRIST COMES TO BRING PEACE AND LOVE.
SING HOSANNA! BLESSED IS HE WHO COMES IN THE NAME OF THE LORD!
SING HOSANNA! BLESSED IS HE WHO COMES IN THE NAME OF THE LORD!
SING HOSANNA! SING HOSANNA! LET YOUR SONGS AND PRAISES RING.
SING HOSANNA! SING HOSANNA! JESUS REIGNS AS KING OF KINGS!

Prayer for Illumination

Tricia Berrett

First Lesson

Psalm 31:9-16

Tricia Berrett

Second Lesson

Luke 19:28-40, 45-48

Rev. John M. Semmes

Sermon

“The Day Jesus Came to Town”

Rev. John M. Semmes

Silence and Stillness

Responding to the Word



Affirmation of Faith

Rev. Jasiel Hernández García

A NEW CREED (1968) BY THE UNITED CHURCH OF CANADA

We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God. We are called to be the Church: to celebrate God's presence, to live with respect in Creation, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone.

Call to Offertory

Rev. Jasiel Hernández García

Please sign the Friendship Pad found at one end of your pew and pass it along.

Music at the Offertory

Ride On, King Jesus
Chancel Choir; Liz Jaffe, soloist

trad. Spiritual arr. Moses Hogan

RIDE ON, KING JESUS, RIDE ON, THE CONQUERING KING. OH, RIDE ON, KING JESUS, RIDE ON.
NO ONE CAN A-HINDER THEE. I WAS BUT YOUNG WHEN I BEGUN. NO ONE CAN A-HINDER THEE.
BUT NOW MY RACE IS ALMOST DONE. NO ONE CAN A-HINDER THEE.
KING JESUS RIDES A MILK WHITE HORSE. NO ONE CAN A-HINDER THEE.

THE RIVER OF JORDAN HE DID CROSS. NO ONE CAN A-HINDER THEE.
HE'S THE KING AND THE LORD. NO ONE CAN A-HINDER THEE.
HE'S THE FIRST AND THE LAST. HE'S THE LORD OF LORDS. JESUS IS THE PRINCE OF PEACE. NO ONE CAN A-HIN-
DER THEE. OH, RIDE ON, KING JESUS, RIDE ON, JUST RIDE ON JESUS.
RIDE ON, KING JESUS, RIDE ON.
NO ONE CAN A-HINDER THEE. RIDE ON, JESUS!

✠ At the Presentation *All Thanks and Praise We Offer* AURELIA

**The gates of dusk and morning
stand wide to praise your name;
They raise a shout of gladness
and we should do the same.
All thanks and praise we offer; to you all gifts belong.
We join your whole creation in grateful, glorious song.**
-text David Gambrell

Prayers of the People Rev. Jasiel Hernández García

The Lord's Prayer
TRADITIONAL: INCLUSIVE LANGUAGE

**Beloved parent who is in heaven, hallowed be your name.
Your kingdom come, your will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For yours is the kingdom and the power and the glory, forever. Amen.**

Bearing and Following the Word into the World

✠ Hymn 213 *In the Cross of Christ I Glory* RATHBUN

✠ Benediction Rev. John M. Semmes

Closing Voluntary *When Jesus Wept* David Schelat

The congregation is invited to be seated for the Closing Voluntary.

Participating in Worship Today

Tricia Berrett, Lector
Frances Padgett, Choir Guild
Chris Sciarrone, Tower Bell Ringer
Karen Brown, Piano
Chancel Choir
Bethlehem, Nazareth, and Jerusalem Choirs

Worship Staff

The Rev. John M. Semmes,
Interim Pastor and Head of Staff
The Rev. Jasiel Hernandez Garcia,
Associate Pastor for Engagement and Mission
The Rev. P. C. (Buddy) Enniss, Pastor Emeritus
Christian Antwi,
Director, Ministries to Children, Youth,
and Families
Dr. Jennifer Sengin, Director of Musical Arts
Vicki Fey, Organist/Music Associate
Michael Morgan, Organist Emeritus

Thomas Dixon, Music Intern
Dennis Lau, Music Intern

Worship Production Staff

Mark Wallace Maguire, Director of Communications
Dean Hammond,
Volunteer Technology Director
Sam Patton, Audio Engineer
Kurt Vogel, A/V Assistant

Hospitality Team

Beth Grashof
Charles Rooks
Kathy Kohn
Norm Kohn
Kathy McCloud
Martha Haythorn

HOLY WEEK

with Central



PALM SUNDAY

9 a.m.
Fellowship in the courtyard
hosted by Refuge Coffee.

10:15 a.m.
Procession around Capitol Hill.

11:00 a.m.
Worship in the sanctuary.



MAUNDY THURSDAY

7 p.m.
Maundy Thursday will take
place by parish at 7 p.m. at
various locations. Contact your
Parish Care Team for more
information.



GOOD FRIDAY

7 p.m.
This special service takes
place in the sanctuary with
participants from Covenant
and Morningside Presbyterian
churches.



EASTER

9:30 a.m.
Fellowship in the courtyard
and Tull Hall. Breakfast
catered by Flying Biscuit.

11 a.m.
Service in the sanctuary with
communion and special
music.

All Thanks and Praise We Offer

David Gambrell

AURELIA



The gates of dusk and morn - ing stand wide to praise your name;

This block contains the first line of the hymn. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.




They raise a shout of glad - ness and we should do the same.

This block contains the second line of the hymn. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff.



All thanks and praise we of - fer; to you all gifts be - long.

This block contains the third line of the hymn. It continues the melody and accompaniment. The lyrics are written below the treble staff.



We join your whole cre - a - tion in grate - ful, glo - rious song.

This block contains the fourth line of the hymn, which concludes the piece. It features a final cadence in the treble staff. The lyrics are written below the treble staff.

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

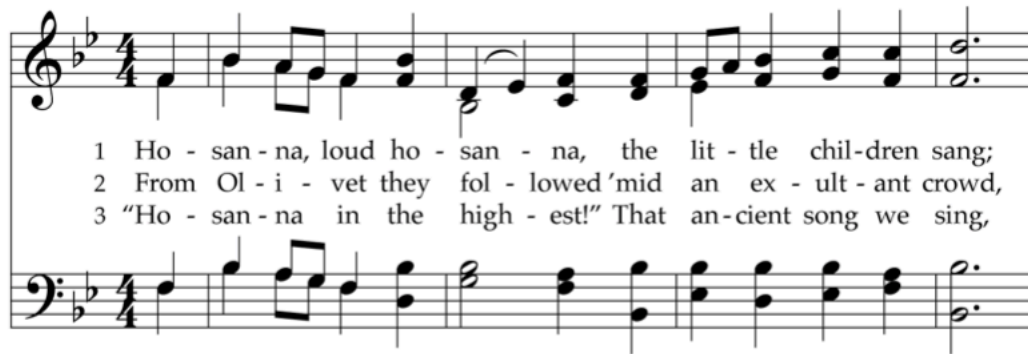
to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

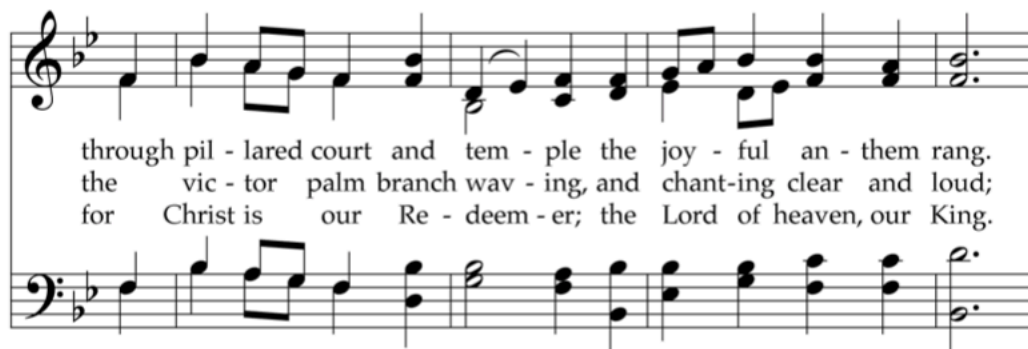
who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

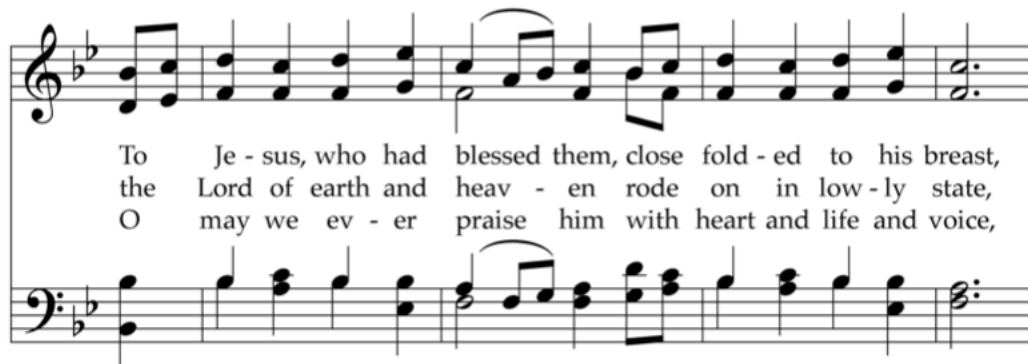
197 Hosanna, Loud Hosanna



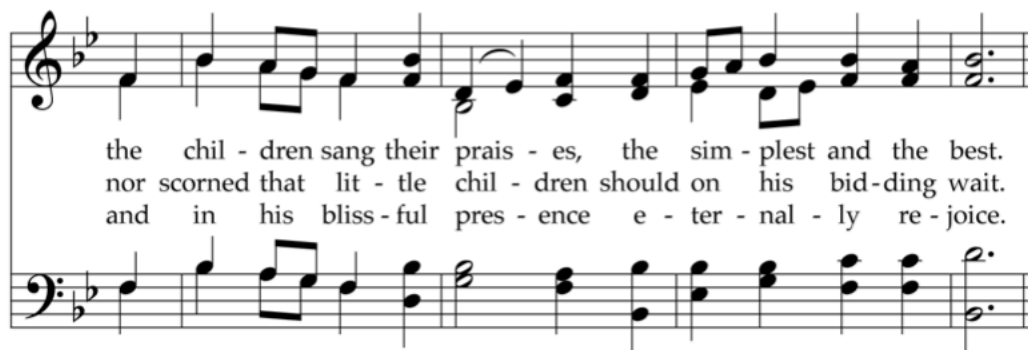
1 Ho - san - na, loud ho - san - na, the lit - tle chil-dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang.
 the vic - tor palm branch wav - ing, and chant-ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.



To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,



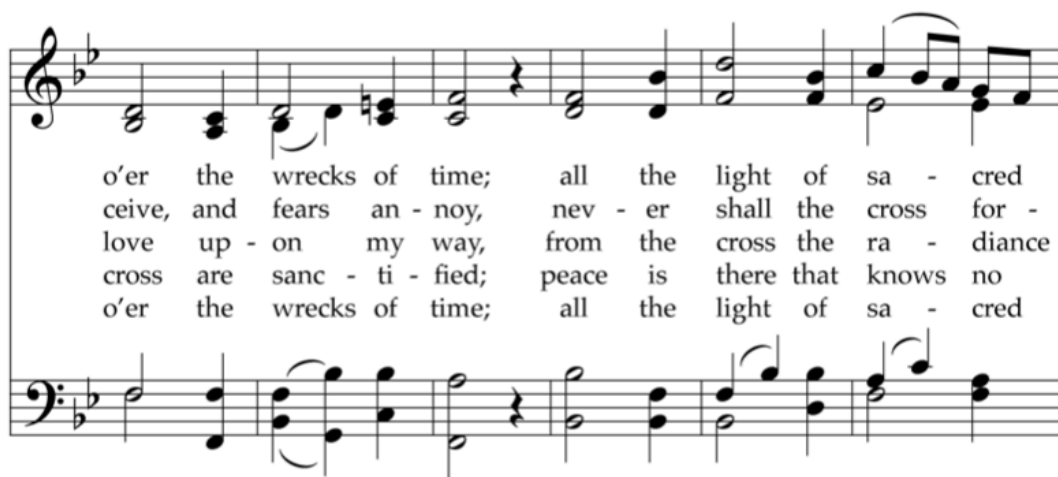
the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid-ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

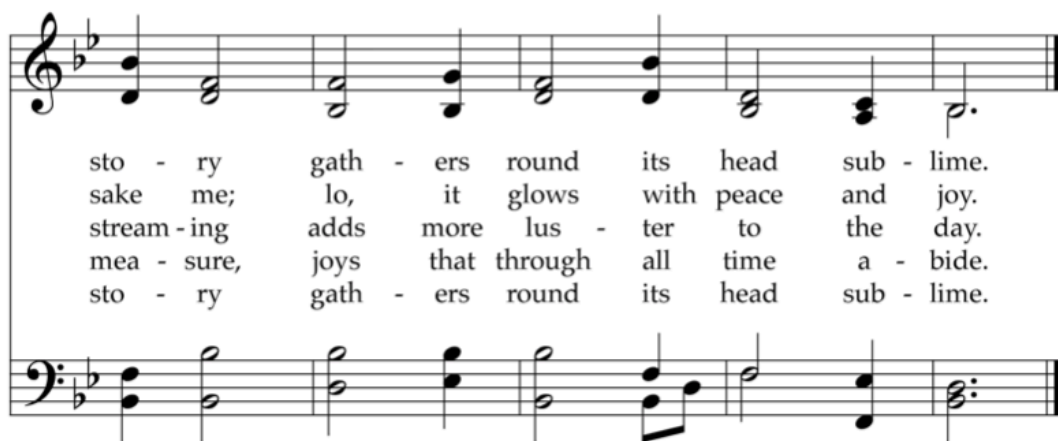
In the Cross of Christ I Glory 213



1 In the cross of Christ I glo - ry, tower - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing light and
 4 Bane and bless - ing, pain and plea - sure, by the
 5 In the cross of Christ I glo - ry, tower - ing



o'er the wrecks of time; all the light of sa - cred
 ceive, and fears an - noy, nev - er shall the cross for -
 love up - on my way, from the cross the ra - diance
 cross are sanc - ti - fied; peace is there that knows no
 o'er the wrecks of time; all the light of sa - cred



sto - ry gath - ers round its head sub - lime.
 sake me; lo, it glows with peace and joy.
 stream - ing adds more lus - ter to the day.
 mea - sure, joys that through all time a - bide.
 sto - ry gath - ers round its head sub - lime.

Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.

Visiting Central?

Whether we are together in person or being the body of Christ from afar, Central is a community of faith that offers a great variety of opportunities for you to connect and find a place to belong:

Worship: On Sundays, our in-person worship service takes place at 11 a.m. in the Sanctuary. Central's Chancel Choir has resumed and is participating during worship services.

Learning: We have multiple classes to connect.

Fellowship: Our fellowship blooms across ministries - children and youth, college and young adults, parents and older adults, and other Central Life Groups that offer meaningful connections.

Service: From serving meals and coffee to our neighbors experiencing homelessness at the courtyard on Sunday mornings to traveling to the U.S.-Mexico border, Israel-Palestine, and Haiti; Central offers opportunities for faithful missionary service and advocacy support in Atlanta and beyond.

You may also serve in our hospitality and the A/V and communications ministries.

We welcome you at
Central Presbyterian Church!

For more information, please connect with our associate pastor, Rev. Jasiel H. Garcia at jhernandez@cpcatlanta.org

Central Care Teams

Central's diaconate is launching a new initiative called 'Central Care Teams.' Each team is composed of two to four deacons assigned to a particular Central parish. These teams will lead the church's caring and support efforts by:

- 1) Coordinating meal-trains & communicating other care-related needs to the parish.
- 2) Scheduling and coordinating care visits and in-home communion.
- 3) Assisting with funerals and memorial services.
- 4) Participating in the planning for Maundy Thursday in-home worship services.

The Care Teams will collaborate with Parish Coordinators and the Pastoral Staff. For more information, you may contact Eleanor Dake and Amy Covin.

The Care Teams for 2021-2022 are:

Decatur - Ed Carwile, Eleanor Dake, and Rob Forbes.

Northern Lights - Vicki Collier, Ginger Heidbreder, Zac Hilimire, and Brian Bishop.

In-Town South - Linda Lehfelddt, Ben Sutton, Sandy Hoke, Amy Covin*, and Phillip Covin.*

In-Town North - Jan DeLong, Tom Leslie, and Debbie Miller.*

Brookwood - Ben Evans, Vicki Norman.

Down Yonder - Anne Watkins, Kathy McCloud, LaShawn Green, Emmalee Hackshaw, and Em McNair.*

*represents the current Parish Coordinators.

We are looking forward to a wonderful year as we care for one another and share the love of God at Central.

Give

Please give generously to support Central's work and mission in this time of great need! You can scan the QR code to give via our secure portal.





Central Presbyterian Church is a Matthew 25 Congregation. As such, we are committed to:

1. Building congregational vitality by challenging people and congregations to deepen their faith and get actively and joyfully engaged with their community and the world.

We do so through the work of our Learning and Worship ministries, and through the Session's vision for community building and advocacy support for this program year.

2. Dismantling structural racism by advocating and acting to break down the systems, practices and thinking that underlie discrimination, bias, prejudice and oppression of people of color.

We do so through the work of the Dismantling Racism Task Group's consultation with VISIONS Inc. to better equip ourselves, and through the faithful conversations of "Friends on the Journey."

3. And eradicating systemic poverty by working to change laws, policies, plans and structures in our society that perpetuate economic exploitation of people who are poor.

We do so through the work of the Local and Global Missions Committee, Central in the City, and the Pollard and Covenant Grant Discernment Team.